

An abstract line drawing in black ink on a light blue background. The drawing features various geometric shapes, including rectangles, squares, and lines of varying thicknesses. A large, thin arc curves across the bottom of the page. In the center, the text "College of Saint Teresa" is written in a stylized, cursive font. The overall composition is modern and minimalist.

College of Saint Teresa

CST, 1956: The school year becomes a thing of the past, and with it, all the events that took place . . . College Day and Key Night, the surprise party for the faculty, the Prom, all are over now. This view book is not intended as a chronicle, but simply as a collection of the moments that passed in the school year, 1955-56. We hope that the "views" contained herein will serve as reminders of the many memories of "days of study, days of pleasure."

THE COLLEGE OF ST. TERESA

Conducted by

THE SISTERS OF ST. JOSEPH

Kansas City, Missouri

Donnelly Hall



. . . seen from the east, as many students see it each morning. Down the hill, the streetcar line . . . to the right, the familiar mail box, to the left, the large "College of St. Teresa" sign. Such a gathering as this might be seen here on any school day.

Class of '56



Theology

Margaret Murphy, A.B.

Mathematics

Mary Eppenauer, A.B.



Latin

Caralyn Kunz, A.B.
Cum Laude

French

Patricia Flanary, A.B.

Speech and Drama

Rita McGrann, A.B.
Cum Laude



English

Sharon McQueeney, A.B.
Cum Laude

Patricia Meiners, A.B.

Joan Haynes, A.B.

Class of '56

Art

Therese Mayer, A.B.

Danna Spivey, A.B.

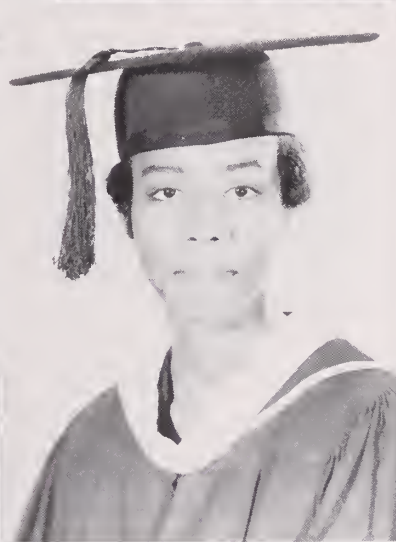


Home Economics

Rosemory Heilman, B.S.

Choral Music

Wilmo McNeol, A.B.



Biology

Patricia Gammon, B.S.

Shirley Sulzer, B.S.

Kathleen Fern, B.S.

Mory Lou Lambert, A.B.



Class of '56



Education

Morjorie Hogon, A.B.

Antoinette Kopp, A.B.
Mogno Cum Laude

Irene Marcus, A.B.



Drama

Vernice Burke, A.B.

Education

Katherine McNerney, A.B.

Mary Ann White, A.B.



Education

Joon Doiley, A.B.

Mory Ellen Denning, A.B.
Cum Loude

Class of '56

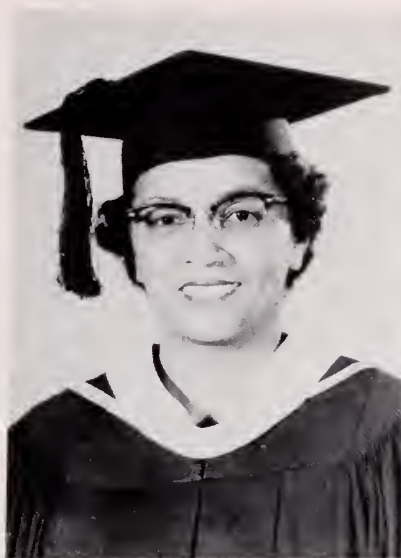
Education

Valorie Brice, A.B.

Canstance Lucos, A.B.

B.S. in Nursing

Gearle Whitmore



Business

Barbara Schraer, A.B.

Gertrude Van Hee, A.B.

B.S. in Nursing

Kay McGroth



B.S. in Nursing

Barbara Bever

Mary Ellen Smith



Class of '56



B.S. in Nursing

Dalares Valleja

Celestine Jenkins

Shilah Maquire



Susan Turgeon

Barbara Kramps

Paula Main



Patricia Zimmerman
Cum Laude

Patricia Meagher

Mary Haney

CST : 1956

Four members of the Class of '56 passed both high school and college days at St. Teresa's. Pat Meagher, Sheron McQueeny, Antoinette Kopp, and Margaret Murphy here indulge their long-felt impulse to pull the bell rope.



It is a long time since this bell called young ladies to class at "old St. Teresa's" at 12th and Washington. It now stands on the stairway-landing in the Music and Arts Building, a perpetual temptation to these students of "new St. Teresa's," who have seen it for eight years (seven for Antoinette), but who never quite collected the nerve to ring it. The bell is more than a temptation, however. It stands as a reminder that the name of "St. Teresa's" has represented high quality in the education of women for nearly a century.



College Day

. . . came on October 14 this year, and was the largest ever. The schedule was the same—procession, investiture, Holy Mass, brunch, singing, car contest, and parade. But there were so many Teresians that tables for brunch were set up in the hall . . . students moved into the cafeteria to hear the address by Rev. Arthur Tighe . . . seniors spent a hectic evening-before, trying to remember their songs of the past three years . . . car contest was so large that double-file had to be effected at the far end of the circle . . . for a while it looked like a toss-up between "She Goes to St. Teresa's and She's Planning a Career," "She's an All-American Girl," "She Prays, Studies, and Plays," and "She's Going to See 'Cinderella.'" . . . The freshmen and "Cinderella" finally won (remember Sylvia Shoemaker and Mary Margaret Myers, the Mean Stepsisters with the giant, false eyelashes?) . . . police escorts gave the parade an official tone . . . then back to the cafeteria for ice cream, coke, and a cake box to the faculty. . . . The freshmen were now really freshmen, the nursing students really nursing students, and College day was over.



Key Night

. . . the year's first formal recital for the chorus, and for the seniors, a sudden step toward graduation . . . after Miss Ann Stewart's address, they began to realize, "Senior — heavens, that means *US!*" Then, in the dusk of the backstage seniors lined up to receive their keys . . .



each one had the same worrying thought—"What if they forget to call MY name?" . . . but no one was forgotten . . . the Christmas Concert was followed by a reception in the foyer . . . punch and cookies for students, parents, and friends.



Father Joseph Nadeau, O.P., meets with students informally outside the theology office. Left to right around the circle: Carolyn Bousman, Jonet Wolterbock, Ann Burlingome, Donna Rass, Pat Brayles, and Raberta Haftner.

In class and outside, the priest-professors are important figures on campus. The job of leading students to wisdom through Theology is a full-time one. Freshmen soon found the college theology was not mere repetition of high school religion. They found, also, that teachers are always on hand to answer questions (and raise them), whether the subject is in the *Summa* or in the social field.

Father James Lyans conducts a freshman theology class. Across the front row: Shirley Young, Ann Croig, Eileen Tobin, Bernadine Abbott, and Maureen Murphy.





While it's admittedly difficult to see everything *sub specie aeternitatis*, it sometimes seems an equal job to see things *sub microscopis*. Anyway, Sister Eucharia's zoology classes usually see only white lights and black squiggles until they progress to the amoeba-and-paramoecium stage. Chemistry students see things, too. The little device that looks like a hand drier is really a colorimeter.



Elizabeth Davis, Suzie Giblin, Joanne Judy at the colorimeter. These members of the bio-chemistry class use this new instrument, Spectronic 20, for a quantitative glucose test on blood.



Sandra Emert, Theresa Horn-Bastel, and Carole Raima learn the art of snipping and sewing in a freshman clothing section.

Future Homemakers, here mastering the intricacies of the art of sewing, will learn other useful subjects as well. The Department of Home Economics also offers courses in Meal Planning, Home Furnishings, Child Development, and a host of other home-centered subjects.



Donna Rass measures the hem on Mary Jo DeFea's spring coat. Both students are in the freshman section of clothing.



Fashions from Adler's were modeled by college students in the Music Department Easter Parade. Joanne Judy, sophomore, Margaret Ann Vessel, freshman, and Mary Ellen O'Hern, sophomore, pose between acts.



On April 15, the Drama Department presented George Bernard Shaw's *Arms and the Man*. Costumes from Van Horn's of Philadelphia, sets by Jari Havlena, and students from St. Teresa's and Rockhurst combined to make the major production a success. Besides the cast, many other Teresians got into the act . . . a corps of scene painters set up shop in the college auditorium . . . Sister Felice organized publicity committees and poster painters . . . student body helped in ticket sales . . . *Arms* cast: Rita McGrann, Alyce Marie Schmidt, Dick Jacobs, Twila Hegarty, Mike Hughes, Bob Kelley, Dick Kinnard. Behind-the-scenes artists, right: Kay Stark, Sue Christiansen.

Arms and the Man



Art and Math Partners



The subject of art seems to spread itself widely over the campus. One finds Oil Painting classes in the Art Annex (called by some the Laundry), Life Drawing in Music and Arts, and History of Art in Donnelly Hall. Art students are also adept at ceramics, fresco work, and poster making. Above, Donna Spivey and Sister Georgiana Marie consider the merits of an oil canvas. At the left Pamela Osborne is the subject for Marilyn Kram's life drawing project.

Drawing has a place in the Department of Mathematics, also. However, when you're constructing a projection, the result is expected to be exact, not creative. Right, Sister Paehomia supervises as Mary Eppenauer and Winifred Purdome engage in some mathematical art.



The Library



The library, fifteen minutes before class time: Even students who don't read Thoreau will know what he meant by "quiet desperation." To the uninitiate, the library can be a place of mystery—"Where are the bound *Commonveals*, and how do I find the mean temperature of South Africa in 1950?" To the senior, though, it's almost a habit (she can find her way to her major subjects stacks with her eyes closed) and a place of memories . . . the numerous races to get a reserve book back under (or

slightly over) the wire . . . the struggles to carry six volumes, with a term paper due next week . . . the passing surprise at the library's "new look" this year . . . the perpetual puzzle of the *Summa*—"Was it I, II or II, I?" . . . the flurry of excitement in the reference room when Somebody came in wearing an engagement ring . . . the uncharacteristic noise and confusion which invades once each semester, on registration day.



Breakfast in the cafeteria is part of the Confraternity of Christian Doctrine's Rally Day proceedings. In the background is His Excellency, Archbishop Edwin V. O'Hara, National Director of the CCD. Rally Day was attended by students of Catholic colleges in the Midwest Region, as well as Newman Club students on secular campuses. This year the CCD, under the chairmanship of Mary Ellen Denning, had a record of achievement that led to its receiving the regional Confraternity chair of NFCCS.

It's hard to tell which "kiddies" had more fun at the Sodality Christmas Party, the ones from CST or the ones from St. Joseph's grade school. Tere-sians sang carols and passed refreshments while Santa Grigsby distributed gifts to the guests. The Sodality also sponsors an Easter-egg hunt each Easter Monday for the underprivileged children of St. Patrick Center.





First aid with a professional touch is administered by one of CST's nursing students. The College offers a three-year program leading to the R.N. Certificate, a four-year course for certificate and Bachelor of Science degree, and an evening course for nurses, leading to a degree in Nursing Education. Class of '56 boasts the largest number of 4-year nursing graduates in the history of the school.

"Well, *my* children all seemed to think . . ." Future teachers compare notes, after a six-week session of practice teaching. Education majors form nearly one-third of the Class of '56. Marjorie Hogan (left) and Joan Dailey (seated) will receive elementary school certificates. Carolyn Kunz will receive a secondary school certificate.



Business, in class and out. . . . While the intricacies of the dictaphone may be interesting, Teresian staff members find their business jobs a bit tedious at times. "Tie the out-of-town mailings separately, and please don't cover up our mailing permit!" In class, meanwhile, students of typing and shorthand continue their race with words.



(Above) Pat Meiners, *Golden Echa* editor, helps out Margaret Yanke, associate Teresian editor, get out the monthly bundles. (Left) Mary Jo Schultz, Jean Vandeginste, and Caralyn Levy, freshmen, are at the dictophone.



Adult Education is now in its fourth year at CST. Each year has three eight-week sessions. The top one this year had an enrollment of 1,550. Here, Sisters M. Adeleithe, Marie Vianney and Henrietta Eileen are tying the last of the 12,000 bulletins distributed before each session.





Resident students relax after an evening of study. Left to right: Mory Alice O'Brien, Noncy Wetzel, Mory Rose Nugent.

Strictly social . . . the in-between times, when students perfect the fine art of conversation . . . in a resident student's room, in the lounge, the cafeteria (with a coke and an ice cream bar), the smoker, there was always time to talk . . . and in spring, the lazy, sunny afternoons when the steps by the side door of Donnelly were just the place for between-class breaks.

The In-Between Times



Lit Club meetings featured cake and spice tea. Members, who seem to view the idea with mixed emotions, are Margaret Yonke, Twila Hegarty, Kathy Musick, and Pot Meiners.



Scene of constant activity, at lunch, breakfast, and dinner (and all times between) is the cafeteria. Left to right: Sandy Fleish, Marilyn Becquette, Pamela Osborne, and Carmelita Bergup.

Honor Students

Kappa Gamma Phi

Mary Ellen Denning
Antoinette Kapp
Rita McGrann

Delta Epsilon Sigma

Caralyn Kunz
Sheran McQueeny

Who's Who

Caralyn Kunz
Shilah Maguire
Sheran McQueeny
Margaret Murphy
Gertrude Van Hee

Ariston

Caralyn Kunz

Seniors Not Pictured:

Education (A.B.)

Ramona Claxton
Julia Higdon

English (A.B.)

Rosemary Mense
Sister M. Angelica Urynawicz, O.S.U.

History (A.B.)

Darathy Prickett

Speech (A.B.)

Sister M. Victoria Daniel, R.S.M.

Nursing (B.S.)

Rita Allen
Ferne Bruce
Elizabeth Cachran
Camille Cawell
Sister Daniel Marie Daniels, C.S.J.
Sister M. Raymond Ellisan, S.P.S.F.
Martha Gail
Sister M. Mirabilis Haman, S.P.S.F.
Sister M. Rutilla Hurla, S.P.S.F.
Virginia Miceli
Sister M. Christine Schindler, C.S.J.
Ebba Nelson

